

# **Cambridge International Examinations**

Cambridge International General Certificate of Secondary Education

CANDIDATE NAME			
CENTRE NUMBER		CANDIDATE NUMBER	

# 669709174

### **ENGLISH AS A SECOND LANGUAGE**

0510/31

Paper 3 Listening (Core)

October/November 2017

Approx. 40 minutes

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

#### **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions.

Dictionaries are not permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.



[Total: 8]

# Questions 1-4

You will hear four short recordings. Answer each question on the line provided. Write no more than **three** words, or a **number**, for each detail.

You will hear each recording twice.

1	(a)	Who will the students interview for the college magazine?	[1
	(b)	Which picture do they decide to use on the front cover of the next magazine?	-
			[1
2	(a)	What time is the boy's appointment with the doctor?	
			[1
	(b)	Which street is the doctor's surgery on?	
			[1
3	(a)	What is the name of the company that won the 'New Business of the Year' award?	
			[1
	(b)	Where does the company director come from?	
			[1
4	(a)	Which subject would the student like to study at university?	
			[1
	(b)	What is the deadline for the student to complete his application form?	
			[1

# **Question 5**

You will hear a student giving a talk to his class about names for the moon. Listen to the talk and complete the details below. Write **one** or **two** words, or a **number**, in each gap.

You will hear the talk twice.

		lh l		
Names for the moon				
A	blue moon			
•	There is disagreement about the of a blue moon.		[1]	
•	In 1946, an amateur astronomer wrote in a magazine called		[1]	
	that a blue moon is the second full moon in a calendar month.			
•	The date of the next blue moon will be on		[1]	
•	The phrase ' a blue moon' is confusing.		[1]	
•	In every, a blue moon occurs seven times.		[1]	
•	A moon can appear blue after a or due to smoke from a		[1]	
	volcano.			
Names for full moons				
	Native Americans gave each month's full moon a name.	$\parallel \parallel$		
	Examples of what the moons are named after include:	$\parallel \parallel$		
	animals (e.g – the first moon of the year)		[1]	
	• fruit (e.g).		[1]	

[Total: 8]

# **Question 6**

You will hear six people talking about learning a new language. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.

Speaker 1	A	You should go to the country where it is spoken.
Speaker 2	В	If you learn on your own at home, you won't speak naturally.
Speaker 3	С	You'll have more fun if you join a class with a good teacher.
Speaker 4	D	It's hard to motivate yourself if you try learning alone at home.
Speaker 5	E	Look online – there's so much free software for language learning
Speaker 6	F	Full-time classes are too expensive – you need to study at home.
	G	Meet a group of people regularly for speaking practice.

[Total: 6]

Please turn over for Question 7.

# **Question 7**

You will hear a teacher talking to a professional musician called Tomas Linder about his work. Listen to the interview and look at the questions. For each question, choose the correct answer,  $\bf A$ ,  $\bf B$  or  $\bf C$ , and put a tick ( $\checkmark$ ) in the appropriate box.

You will hear the interview twice.

(a)	Ton	Tomas decided he would like to become a professional musician after he		
	A	went to a concert.		
	В	won a prize.		
	С	received a present.		[1]
(b)	Wh	ich instrument did Tomas take up first?		
	A	the violin		
	В	the piano		
	С	the guitar		[1]
(c)	Wh	at does Tomas say about his music degree?		
	A	He feels there was too much focus on theory.		
	В	He wishes he had studied harder.		
	С	He regrets changing course.		[1]
(d)	Ton	nas says the best thing about working as a professional musician is		
	Α	writing his own music.		
	В	playing in an orchestra.		
	С	recording music in a studio.		[1]
(e)	Ton	nas feels the most challenging aspect of his work is		
	A	the long hours.		
	В	the irregular pay.		
	С	the amount of travelling.		[1]

[Total: 8]

7

(f)	Ton	Tomas believes the most important factor to consider if you want to become professional is		
	A	your skill as a musician.		
	В	your confidence as a performer.		
	С	your motivation to keep practising.	[1]	
(g)	Wha	at does Tomas prefer to do first when he has a new piece of music to play?		
	A	analyse the notes		
	В	listen to a recording		
	С	play it all the way through	[1]	
(h)	Wha	at is Tomas going to do next?		
	A	write a book about the cello		
	В	start learning a new instrument		
	С	teach children at a primary school	[1]	

8

# **BLANK PAGE**

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.